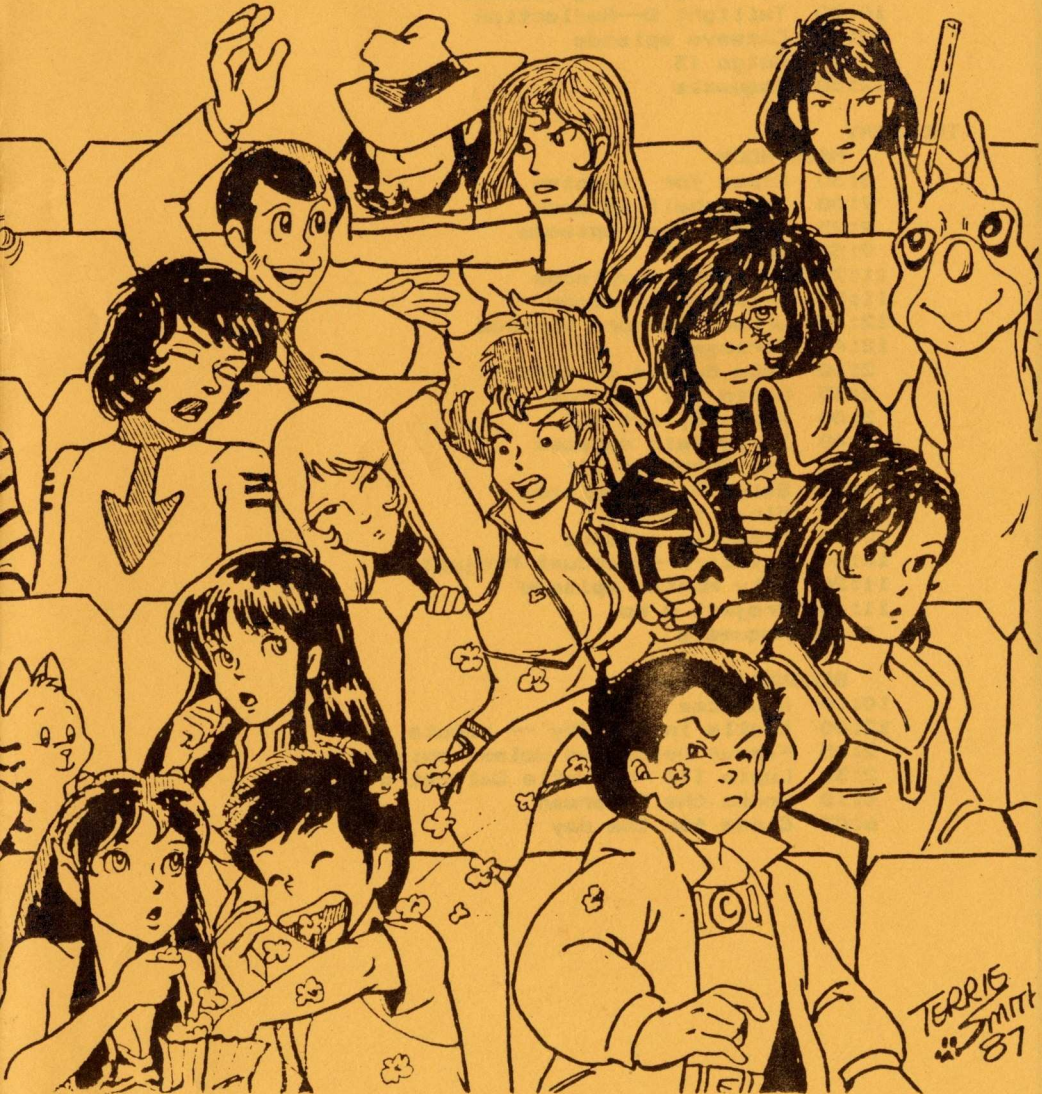


CACTUSCON JAPANESE ANIMATION PROGRAM



JAPANESE ANIMATION SCHEDULE FOR CACTUSCON

WEDNESDAY

MAIN ROOM

- 6:00 Cyborg 009, Vol. 1
- 7:05 Saint Seiya episode
- 7:30 Birth
- 9:00 Galient III--Crest of Iron
- 9:55 New Jungle King episode
- 10:20 Twilight Q--Reflection
- 10:50 Catseye episode
- 11:15 Golgo 13
- 12:50 Requests

THURSDAY

MAIN ROOM

- 8:30 Close for cleaning
- 9:00 Dragonball episode
- 9:25 Orange Road episode
- 9:50 Touch
- 11:25 Giant Borg episode
- 11:50 Urashiman episode
- 12:15 Urusei Yatsura episode
- 12:40 Etranger
- 2:10 Zeta Gundam episode
- 2:35 Lupin III episode
- 3:00 Area 88, Act III
- 4:40 Dirty Pair episode
- 5:05 !!! Surprise !!!
- 7:05 Saint Seiya episode
- 7:30 Final Yamato
- 10:05 Dragonar episode
- 10:30 Pataliro--Stardust Project
- 11:20 City Hunter episode
- 11:45 Project A Ko
- 1:10 Requests

SECONDARY ROOM

- 10:00 Nausicaa
- 12:00 Castle in the Sky -- Laputa
- 2:05 Famous Detective Holmes episode
- 2:30 Lupin III -- Castle Calioastro
- 4:10 Locke the Superman
- 6:05 Close for the day

FRIDAY

MAIN ROOM

- 8:30 Close for Cleaning
- 9:00 Maison Ikkoku episode
- 9:25 Zillion episode
- 9:50 Earth Defense Force
- 10:50 Giant Gorg episode
- 11:15 Urusei Yatsura episode
- 11:40 Hino Tori
- 12:40 Zeta Gundam episode
- 1:05 Ikkiman episode
- 1:30 Urusei Yatsura—Remember My Love
- 3:05 Lupin III episode
- 3:30 Urban Square
- 4:25 Dirty Pair episode
- 4:50 !!! Surprise !!!
- 6:50 Saint Seiya episode
- 7:15 Towards Terra
- 9:10 Dragonar episode
- 9:35 Crusher Joe
- 11:50 City Hunter episode
- 12:15 The Buyer
- 1:10 Requests

SECONDARY ROOM

- 10:00 Mobile Suit Gundam I
- 12:15 Mobile Suit Gundam II
- 2:30 Mobile Suit Gundam III
- 4:50 Zeta Gundam episodes
- 6:05 Close for the day





SATURDAY

MAIN ROOM

- 8:30 Close for Cleaning
- 9:00 Urashiman episode
- 9:25 Zillion episode
- 9:50 Egg of the Angel
- 11:05 MachineRobo episode
- 11:30 Urusei Yatsura episode
- 11:55 God Bless DanCougar
- 1:15 ZZ Gundam episode
- 1:40 Dirty Pair Movie
- 2:50 Lupin III episode
- 3:15 Grey, Digital Target
- 4:35 Dirty Pair episode
- 5:00 !!! Surprise !!!
- 7:00 Saint Seiya episode
- 7:25 Dagger of Kamui
- 9:40 Dragonar episode
- 10:05 Windaria
- 11:50 City Hunter episode
- 12:15 Bubblegum Crisis
- 1:00 Requests

SECONDARY ROOM

- 9:00 Adieu Galaxy Express
- 11:10 Queen Millennia
- 1:15 Final Yamato
- 3:55 My Youth in Arcadia
- 6:05 Close for the day

SUNDAY**MAIN ROOM**

8:30 Close for Cleaning
9:00 Dragonball episode
9:25 Orange Road episode
9:50 Hokuto no Ken movie
11:40 Maison Ikkoku episode
12:05 MachineRobo episode
12:30 SPT Layzner, Act III
1:25 Ikkiman episode
1:50 Amon Saga
3:05 Lupin III episode
3:30 Dirty Pair episode
3:55 Wings of Honeamis
6:00 Ashita no Joe episode
6:25 Votoms episode
6:50 Saint Seiya episode
7:15 Arion
9:15 Dragonar episode
9:40 Time Stranger
11:15 Urusei Yatsura episode
11:40 City Hunter episode
12:05 Hell Target
12:55 Requests

SECONDARY ROOM

10:00 Ashita no Joe episode
10:25 Captain Tsubasa episode
10:50 Best of Baxingar
11:50 Goshu the Cellist
12:55 The Legend of Halley
1:30 Mazinger Z episode
1:55 Minky Momo -- La Ronde in My Dreams
3:25 Pelican Road
4:20 Purple Highway of Angels
5:15 Close

MONDAY**MAIN ROOM**

8:30 Close for Cleaning
9:00 Famous Detective Holmes episode
9:25 Legend of Bari Bari, Part 2
10:15 Urusei Yatsura episode
10:40 Dirty Pair episode
11:05 Touch 2
12:35 Saint Seiya episode
1:00 Dragonar episode
1:25 Harnagedon
3:40 Lupin III episode
4:05 Close

Welcome to the CactusCon Japanese Animation program. We have put together a wide selection of anime for your enjoyment. If it happens that we have overlooked one of your favorites, let us know and we will try to include it during a request period.

We would like to call your attention to the showing of the English version of "Laputa -- Castle in the Sky" at noon on Saturday at the Palace West theatre. This is a part of the NASFIC film program that you will not want to miss.

This booklet is intended to be a guide to our Japanese animation program. As such it includes short descriptions of each of the videos which we have scheduled. These brief descriptions are intended to provide you with a general description of each show so that you can more easily decide what programs you want to watch. They are not intended to be detailed synopses. If you expect to watch many of these programs and do not understand Japanese, we recommend that you acquire any or all of the following:

JAPANESE ANIMATION PROGRAM GUIDE for BAYCON '86

BAYCON '87 JAPANESE ANIMATION PROGRAM BOOK

ANIMAG -- The Magazine of Japanese Animation

JAPANESE ANIMATION ARCHIVES PRESENTS SPECIAL AT WESTERCON XXXX

Some of these will be available in the dealers' room or may be borrowed from other anime fans. They all include detailed synopses of various programs and between them cover much of the feature length material which will be presented at CactusCon.

THE HOUSE RULES -- Hopefully these rules will increase everyone's enjoyment of this program.

1. No smoking. This is a City of Phoenix ordinance that applies in our case. Sorry.
2. Eating and drinking are fine but PLEASE throw your trash in a waste can. Don't leave it lying on the floor where people may step on it.
3. No talking out loud and no unsolicited translations/commentary that may disturb the enjoyment of others. Even though you may not understand Japanese, there may be others in the room who do and are trying to listen to the video.
4. Please be courteous to others. It will make the program much more enjoyable for everyone.

NOTE TO PARENTS -- We will be glad to entertain your children as long as they are reasonably well-behaved. But please be advised that our program has been selected to appeal to an adult audience. Although none of the material would be "X" rated, many of the videos contain graphic violence, nudity and/or sexual content which would make them "R" rated in an American theatre. Videos scheduled for late night/early morning hours are particularly likely to contain material which may be questionable for younger children. If you have any questions regarding the suitability of a particular video for your children's viewing, please ask the person running the room. We will try to help in any way.

ROOM LOCATIONS -- The Japanese animation program is being presented in two different rooms. The "MAIN" room will be in

use 24 hours a day throughout the convention. It is located in the southwest portion of the Hyatt Regency ballroom and is accessed through the lobby of the Hyatt Regency. It will be used to show a wide range of programming that should appeal to many fans.

The "SECONDARY" room is right next door, in the southeast portion of the Hyatt Regency ballroom. We will be using the Secondary room for about eight hours each day; from about 10:00 a.m. until 6:00 p.m. It will be used to show programming which is more likely to appeal to specialized groups of anime fans.

REQUESTS PROCEDURE--Each day during the early morning hours (from about 1:00 a.m. until 8:30 a.m.) we will be showing audience requests in the main room. There will be request signup sheets available in the room throughout the day. If there is something that you would like to request, please put it on one of these sheets prior to 11:30 p.m. We cannot guarantee that we will show it during the next request session, but we will make every effort to have the video available to be shown.

This request in advance procedure is necessary because most of our tape library will be locked up during the night. This way we will have time to get those videos which have been requested. If there aren't enough requests for all the available time, we will show whatever the volunteers manning the room choose to provide.

The following is an alphabetic listing of the videos which we plan to show during CactusCon. In cases where the same video may be known by several different names (due to varying translations of the title), we have listed all those title translations of which we are aware.

ALPHABETIC LISTING OF SCHEDULED TITLES

Adieu Galaxy Express	Sat 9:00 S
Amon Saga	Sun 13:50
Angel's Egg	Sat 9:50
Area 88, Act III	Fri 15:00
Arion	Sun 19:15
Ashita no Joe episode	Sun 10:00 S
	Sun 18:00
Bari Bari, Part II	Mon 9:25
Best of Baxingar	Sun 10:50 S
Birth	Wed 19:30
Boobytrap	Wed 19:05
Bubblegum Crisis	Sun 0:15
Captain Tsubasa	Sun 10:25 S
Castle Calioistro	Thu 14:30
Catseye episode	Wed 22:50
City Hunter episode	Thu 23:20
	Fri 23:50
	Sat 23:50
	Sun 23:40
Crest of Iron	Wed 21:00

Crusher Joe	Fri 21:35
Cyborg 009	Wed 18:00
Dagger of Kamui	Sat 19:25
Dirty Pair episode	Thu 16:40
	Fri 16:25
	Sat 13:40
	Sun 15:30
	Mon 10:40
Dirty Pair -- Pink Typhoon	Sat 13:40
Dragonar episode	Thu 22:05
	Fri 21:10
	Sat 21:40
	Sun 21:15
	Mon 13:00
Dragonball episode	Thu 9:00
	Sun 9:00
Earth Defense Force	Fri 9:50
Egg of the Angel	Sat 9:50
Etranger	Thu 12:40
Famous Detective Holmes episode	Mon 9:00
Final Yamato	Thu 19:30
	Sat 13:15 S
Fist of Northstar movie	Sun 9:50
Galient III -- Crest of Iron	Wed 21:00
Giant Gorg episode	Thu 11:25
	Fri 10:50
God Bless DanCougar	Sat 11:55
Golgo 13	Wed 23:15
Gorg episode	Thu 11:25
	Fri 10:50
Goshogun -- Etranger	Thu 12:40
Goshu the Cellist	Sun 11:50
Grey, Digital Target	Sat 15:15
Gundam, Zeta episode	Thu 14:10
	Fri 12:40
	Fri 16:50 S
Guyver	Sat 0:15
Harmagedon	Mon 13:25
Hell Target	Mon 0:05
Hi no Tori	Fri 11:40
Hokuto no Ken Movie	Sun 9:50
Holmes episode	Thu 14:05 S
	Mon 9:00
Ikkiman episode	Fri 13:05
	Sun 13:25
Kamui no Ken	Sat 19:25
Laputa -- Castle in the Sky	Thu 12:00 S
La Ronde in My Dreams (Minky Momo)	Sun 13:55 S
Layzner, Act III	Sun 12:30
Legend of Bari Bari, Part II	Mon 9:25
Legend of Halley	Sun 12:55 S
Locke the Superman	Thu 16:10 S
Lupin III -- Castle Caliostro	Thu 14:30 S
Lupin III episode	Thu 14:35
	Fri 15:05
	Sat 14:50
	Sun 15:05
	Mon 15:40

MachineRobo episode	Sat 11:05
	Sun 12:05
Macross — Boobytrap	Wed 19:05
Maison Ikkoku episode	Fri 9:00
	Sun 11:40
Mazinger Z episode	Sun 13:30 S
Minky Momo—La Ronde in My Dreams	Sun 13:55 S
Mobile Suit Gundam, Part I	Fri 10:00 S
Mobile Suit Gundam, Part II	Fri 12:15 S
Mobile Suit Gundam, Part III	Fri 14:30 S
Mobile Suit Gundam, Zeta episode	Thu 14:10
	Fri 12:40
	Fri 16:50 S
Mobile Suit Gundam, ZZ episode	Sat 13:15
My Youth in Arcadia	Sat 15:55 S
Nausicaa	Thu 10:00 S
New Jungle King episode	Wed 21:55
Orange Road episode	Thu 9:25
	Sun 9:25
Pataliro — Stardust Project	Thu 22:30
Pelican Road	Sun 15:25 S
Phoenix	Fri 11:40
Pink Typhoon (Dirty Pair)	Sat 13:40
Project A Ko, Part 2	Thu 23:45
Purple Highway of Angels	Sun 16:20 S
Queen Millennia	Sat 11:10 S
Reflection (Twilight Q)	Wed 22:20
Remember My Love	Fri 13:30
Requests	Thu 0:50
	Fri 1:10
	Sat 1:10
	Sun 1:00
	Mon 0:55
Saint Seiya episode	Thu 19:05
	Fri 18:50
	Sat 19:00
	Sun 18:50
	Mon 12:35
Shonan Bakusozoku — Purple Highway of Angels	Sun 16:20
Stardust Project (Pataliro)	Thu 22:30
SPT Layzner, Act III	Sun 12:30
Surprise	Thu 17:05
	Fri 16:50
	Sat 17:00
Terra E	Fri 19:15
Thousand Year Queen	Sat 11:10 S
Time Stranger	Sun 21:40
Tomorrow's Joe episode	Sun 10:00 S
Touch	Thu 9:50
Touch 2	Mon 11:05
Towards the Terra	Fri 19:15
Twilight Q — Reflection	Thu 22:20
Urashiman episode	Thu 11:50
	Sat 9:00
Urban Square	Fri 15:30

Urusei Yatsura episode	Thu 12:15
	Fri 11:15
	Sat 11:30
	Sun 23:15
	Mon 10:15
Urusei Yatsura -- Remember My Love	Fri 13:30
Windaria	Sat 22:05
Wings of Honeamis	Sun 15:55
Votoms episode	Sun 18:25
Zeta Gundam episode	Thu 14:10
	Fri 12:40
	Fri 16:50 S
ZZ Gundam episode	Sat 13:15
Zillion episode	Fri 9:25
	Sat 9:25

NOTE -- "S" signifies use of the secondary room. *****

COMMENTS

CYBORG 009

This is a feature length movie based on the Cyborg 009 manga (comic) series. It covers the creation of Cyborg 009 as a result of an auto racing accident and the circumstances of his meeting the other cyborgs. This is classic Japanese animation.

MACROSS -- BOOBYTRAP

This is the first episode of the Macross television series as it appeared in Japan. The English language adaptation is the beginning of the Robotech series. It covers the arrival of the Macross space fortress on Earth and the subsequent Zentraedi attack.

BIRTH

This is a thoroughly enjoyable film done in a style which is not commonly associated with Japanese animation. It is difficult to describe, so we won't try. All we'll say is that it is a lot of fun and we recommend it.

GALIENT III -- CREST OF IRON

Mecha combat set on a world with a medieval type civilization. The mecha are survivors from a prior civilization and are being used in an attempt to unify the various local governments under one world government. Most of the action centers around the final battle and its aftermath. This movie includes plenty of action and is based on the Galient television series.

NEW JUNGLE KING episode

This is from the television series based on the original manga (comic) work by Osamu Tezuka. It tells the story of the New Jungle King -- a talking, highly intelligent lion and the conflicts between the animals of the jungle and the

WED 18:00

encroaching humans. Although normally thought of as a children's series, the plots are often sophisticated with excellent animation and unusual artistic effects.

TWILIGHT Q -- REFLECTION

This is a recent Original Video Animation (OVA) release and tells a moody story of a young girl who travels back and forth through time. The animation and artwork are excellent and the plot is thought provoking.

CATSEYE episode

This is an episode from the television series that was based on the Catseye manga. It tells the story of three young women who are accomplished art thieves. In reality, their father's art collection was stolen and the works are now reappearing in galleries throughout the world. They are simply stealing them back. To complicate matters, their leader is dating the police officer who is in charge of tracking down the Catseye burglars. There is plenty of action, nice artwork, and humor.

GOLGO 13

This is a feature length movie depicting one of the adventures of Golgo 13 -- the world's greatest assassin. It is based on the extremely popular manga series. When Golgo 13 assassinates the son and heir to one of the world's greatest munitions empires, the father plots revenge. Meanwhile Golgo 13 has been given a small fortune and told to assassinate mafia members until the money runs out. When he realizes that he is himself the object of a murder plot, he goes after the father. It turns out that the son himself had hired Golgo 13 -- suicide by assassination. This movie includes some excellent examples of computer animation.

DRAGONBALL episode

This is taken from the currently running Dragonball television series. The show is primarily directed at a younger audience but has humor that will appeal to all ages.

ORANGE ROAD episode

Orange Road covers the humorous misadventures of a high school aged boy and his two sisters. They have just moved into a new school district. The plot is complicated by the fact that they all have psychic powers but are not supposed to use them in public. It causes problems!! There is not a lot of action but plenty of low key humor.

TOUCH

This is a summary of the first year's episodes of the Touch television series. It is one of the most popular series in Japan. It deals with the adventures of two twin brothers, one of whom is the pitcher on the high school baseball team. Much of the action centers around the baseball games. It has good

animation, and an unusual plot with a totally unexpected ending. For those who get tired of giant robots, this should be a pleasant change of pace.

GIANT GORG episode

This is the first episode of the Giant Gorg television series. Yuu's father is dead and he has been sent to New York to find his father's old friend, Dr. Wave. They are attacked by employees of the Gail Corporation. It is not the first such attack. Yuu's father and Dr. Wave had been explorers on a mysterious island, Austral island, and Dr. Wave is convinced that is the cause of the attacks. They decide to go to Austral island and find out what's there that is worth killing for. They head for the waterfront to meet Dr. Wave's friend, Sencho, who will help them. They almost make it.

The character design and direction comes from Yasuhiko Yoshikazu (YAZ), the designer for Gundam, Crusher Joe, Arion and others.

URASHIMAN episode

This is an episode from a television series that was shown in Japan several years ago. Urashiman is a man from our present time who is accidentally transported into the future. There he joins the police force and tries to hunt down some mysterious villains who seem determined to prevent him from learning the information that he needs to return to our present time. Urashiman has a good sound track, plus lots of action and slapstick humor.

URUSEI YATSURA episode

This is the first episode of the Urusei Yatsura television series. It tells the story of a particularly humorous alien invasion and the footrace that allows earth to retain its independence. Urusei Yatsura is the longest running animated series in Japanese history and was the inspiration for four different movies (a fifth one is in the works). It was also the inspiration for the role playing game "Teenagers from Outer Space" and the comic series "Ninja High School". This series is particularly popular with American fans because much of the humor is obvious, even without understanding the language.

ETRANGER

This feature length movie tells the events that occur during the 40th anniversary reunion of the Goshogun team. While Remy lies dying in the hospital, their younger selves find themselves in a strange town, facing a death curse. While many of the inhabitants fight to kill them, they battle their way to the citadel in the center of the town in an attempt to break the curse. The action is interspersed with flashbacks from Remy's life as a child. The animation and artwork are both excellent, with plenty of action. The ending is ambiguous. Note that the Goshogun robot does not appear at all, only a couple of models of it.

THU 11:25

Note -- the Goshogun series was one of the sources of animation used in the Macron TV series shown in the U.S. If you are familiar with Macron, you will recognize many of the same characters in totally different roles.

ZETA GUNDAM episode

This is the first episode of the Zeta Gundam TV series which was shown two years ago in Japan. Zeta Gundam is the sequel to the original Mobile Suit Gundam TV series. Seven years have passed since the time of the wars depicted in the Gundam series and Earth's oppression of the space colonies has grown worse. In this episode the hero, Kamiu Vidan, begins to discover that he is a "new-type" (a mutant). Enraged by thoughts that he reads in the mind of Jerod Mesa, a Titan's member, Kamiu attacks Jerod and is promptly arrested, suspected of being an AEUG sympathizer. Meanwhile Char Aznable is spying on the development of the new Gundam prototypes.

LUPIN III episode

The Lupin III television series depicts the zany adventures of the world's greatest thief and Detective Zenigata who is determined to capture Lupin and his henchmen. This is one of the most popular length series with American fans and has inspired three feature length films and a couple of arcade video games.

AREA 88, ACT III -- BURNING MIRAGE

This is the third part of the OVA series based on the popular manga, Area 88. Many of the initial plot lines are wrapped up. Kanzaki has gained control of Yamato airlines but is disgraced when he replaces their aircraft with ones having a poor safety record and a crash results. All his schemes are uncovered and he is arrested. Meanwhile, things go poorly for the mercenaries at Area 88. The rebel forces are winning and Shin is released from his contract in exchange for safely escorting the king to France.

There is plenty of action plus an elaborate plot. If you enjoy contemporary aerial combat footage, this is the film for you. You will also want to pick up the English language version of the Area 88 comic being produced by Eclipse.

DIRTY PAIR episode

The Dirty Pair television series depicts the humorous misadventures of Kei and Yuri, a couple of female private detectives. It is set in the distant future when mankind has spread throughout the galaxy. Although they prefer the code name "Lovely Angels", they are commonly called the dirty pair by both friends and foes alike -- a tribute to the fact that while they always solve their cases, they frequently leave a real mess behind. This series is very popular with American anime fans. It has plenty of action and pretty women in skimpy costumes. What more could you want?

SAINT SEIYA episode

Saint Seiya is a relatively new television series which is currently showing in Japan. It has lots of action and some very nice artwork. It fast becoming popular with American anime fans. Note that the word "saint" is used with the original Greek connotation of "hero" or "champion" and does not have the more modern religious meaning.

In this episode, Seiya is attempting to rescue Marin before she drowns. Asterion is trying to stop him and has an advantage: he can read minds. It turns out that Marin rescues Seiya, after being freed by the forgotten Kiki. Saori is revealed to be the incarnation of Athena. When they are attacked by Babel, three mysterious new saints appear.

FINAL YAMATO

This is the last of the five Yamato movies, based on the popular television series. The English version is known as "Star Blazers". The animation is excellent, comparable to some of the best of Disney's work.

When the planet Uruk is destroyed by the close approach of the water world Aquarius, the survivors decide to take over Earth. They plan to transport Aquarius into our solar system where it will drown Earth. They will then take what remains.

In order increase the effectiveness of the wave motion gun, the breech is blocked, allowing them to stop Aquarius but at the cost of the Yamato. The film ends with the wedding of Kodai and Yuki.

DRAGONAR episode

Dragonar is a new television series, currently showing in Japan. It tells the story of a war, set about a hundred years from now. In many respects it is similar to the Gundam series but a little more humorous. There is plenty of mecha combat, with much of the action occurring in space.

PATALIRO -- STARDUST PROJECT

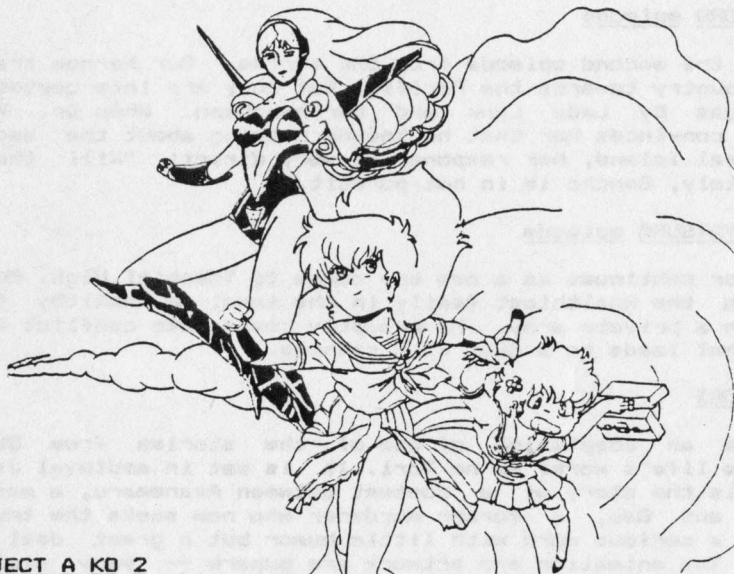
This is a movie based upon the television series, Pataliro. The criminal organization Tarantula has a scheme for causing highly destructive storms. They plan to blackmail the world's governments. Once again it is up to Bancoran and Pataliro to thwart their plans. This movie has lots of slapstick humor with strange characters and plenty of action. The art is done in the shoojo manga style of women's comics.

Note—most of the main characters are homosexuals and while there is no explicit sex, many of the jokes are based on these relationships. If this might offend you, consider yourself warned.

CITY HUNTER episode

This is an episode from a new television series which is currently showing in Japan. It is based on a popular manga series, having the same creator as Catseye. The styles are quite similar. The City Hunter is the young man Ryo Saeba, a trouble shooter who commonly solves his troubles using a gun. He is openly lecherous and will take almost any job if the price is right.

There is lots of action, plenty of humor (often based on Ryo's fondness for women), and fine artwork.



PROJECT A KO 2

This is the sequel to the very popular Project A Ko video. Like its predecessor, it has plenty of action as B Ko's father appropriates her giant robot plans for use in his own schemes. This is a wildly humorous satire of just about all branches of popular entertainment. Like its predecessor, you have to watch it many times to catch all the activity that is taking place in the background.

REQUESTS

This period of time is open for audience requests. Please be sure to sign up before 11:00 to ensure that we will have an opportunity to show your favorite videos. See the beginning of this program book for the procedure.

MAISON IKOKU episode

This is an episode from a series which is currently showing in Japan. It tells the story of a college student who is intent on seriously pursuing his studies but is faced with numerous humorous distractions.

THU 23:20

ZILLION episode

This is the first episode of a new series currently being shown in Japan. The hero, JJ, is caught unprepared as fighting breaks out. Things are going poorly until his friends arrive with new weapons -- the zillion guns. There is plenty of action, humor and a good soundtrack.

EARTH DEFENSE FORCE

This is a very funny parody of superhero type animation. It has lots of action and plenty of bizarre situations. It has proven to be very popular with American anime fans.

GIANT BORG episode

This is the second episode from the series. Our heroes travel cross-country towards the Pacific. But they are intercepted in Las Vegas by Lady Lynx and her henchmen. When Dr. Wave finally convinces her that he knows nothing about the secret of Austral Island, her response is very direct: "Kill them." Fortunately, Sencho is in hot pursuit.

URUSEI YATSURA episode

The humor continues as a new boy comes to Tomobiki High. Mendo is from the wealthiest family in the town: so wealthy that they own a private army. He promptly comes into conflict with Ataru that leads to a duel with cannons.

HI NO TORI

This is an adaptation of one of the stories from Osamu Tezuka's life's work: Hi no Tori. It is set in medieval Japan and tells the story of a contest between Akanemaru, a master carver, and Gao, a former murderer who now seeks the truth. This is a serious work with little humor but a great deal of drama. The animation and artwork are superb -- very similar to that of "Dagger of Kamui".

ZETA BUNDAM episode

The action continues as the AEUB forces grow stronger in their battle with the Titans.

IKKIMAN episode

This is a humorous series set in the future. It tells the exploits of a team that plays a highly modified form of baseball known as "battleball". Ikkiman is their pitcher. There is lots of slapstick humor and plenty of action in a game that seems to combine baseball with personal combat. Almost anything goes.

URUSEI YATSURA -- REMEMBER MY LOVE

This is the third of the Urusei Yatsura movies and tells the story of the consequences of a curse which was placed on Lum

by an old witch who is annoyed because she was not invited to Lum's birth celebration. The humor never stops as Ataru is turned into a small pink hippopotamus and Lum is kidnapped. This movie has excellent art and animation.

LUPIN III episode

More adventures of the world's greatest thief and the world's most frustrated detective.

URBAN SQUARE

An excellent adventure movie in the tradition of the Alfred Hitchcock thrillers. It tells the story of a man who witnesses a murder and is left with incriminating evidence. He finds himself the target of gangsters who will stop at nothing to retrieve the evidence. It is his good fortune to meet up with a "Dirty Harry" type of police detective who helps him out. This is an excellent old-style detective thriller done in the animation medium.

DIRTY PAIR episode

More mayhem as the mice take over the city and the Dirty Pair must regain control.

SAINT SEIYA episode

The newcomers turn out to be the Steel Saints and help defeat Babel. Back at Sanctuary, Phaeton reports that Marin has escaped and Seiya has probably survived. He is ordered to come up with a new means of destroying Seiya and the others. Shaina is put in charge of their efforts and picks Algol (with the Medusa shield) to aid her. When she learns that Seiya is approaching Greece, she diverts his flight and the stage is set for battle.

TOWARDS TERRA

This is a feature-length science fiction film set in the distant future where mutants are prohibited from living on Earth and killed whenever they can be found. A band of mutants is determined to win recognition of their rights to live on Earth.

DRAGONAR episode

More action as the fighting continues.

CRUSHER JOE

This is an excellent feature length film created by Yaz. Set in the far distant future, it tells the story of a small team of troubleshooters as they take on a group of space pirates. There is plenty of action, comedy relief, and a great science fiction story. It has been called the finest animated films ever produced.

CITY HUNTER episode

The action continues as Ryo takes on another client (who doesn't care for his lecherous ways).

THE GUYVER

This is a very popular piece of original video animation. It tells the story of a high school aged boy who comes into the possession of a suit of symbiotic battle armor. Unfortunately for him, it is also wanted by a group of demonic invaders who kidnap his girlfriend. There is plenty of violence, big ugly monsters, and a novel battlesuit design.

REQUESTS

Its time for more of what YOU want to see. If it has been released in the last few years, we probably have it.

URASHIMAN episode

More humor in the future as the Urashiman brings a novel approach to handling criminals

ZILLION episode

The enemy won't give up!! The action continues!!

EGG OF THE ANGEL

This is an "art" film with design by Yoshitaka Amano. There is very little plot but a great deal of excellent art. It is a movie meant to be experienced. It does not lend itself to a short description. There are no giant robots; just a thought-provoking experience.

MACHINE ROBO episode

This is giant robots in the vein of Go-Bots and Transformers. It is intended for a younger audience. This series is currently being shown in Japan.

URUSEI YATSURA episode

The madness continues as Ataru and his friends take a very expensive taxi trip. When they can't pay, the driver proceeds to confiscate the world's supplies of gasoline.

GOD BLESS DANCOUGAR

This original video animation picks up where the series ended, providing an answer to the final fate of the DanCougar robot and its pilots.

ZZ GUNDAM episode

ZZ Gundam is the sequel to Zeta Gundam, but proceeds in a much more humorous vein.

FRI

23:50

FORIE WITH
NO. 20
MAY 1985
UNRISE



DIRTY PAIR MOVIE -- PINK TYPHOON

The Dirty Pair go about trouble shooting in their own inimitable way. Fortunately, most of humanity survives.

LUPIN III episode

Another day, another crime.

GREY, DIGITAL TARGET

A realistic portrayal of future combat and its victims in a brutal society. The art and animation are excellent.

DIRTY PAIR episode

The Dirty Pair encounter a rich, handsome young man. Everything is set for romance except for one problem -- he is allergic to women.

SAINT SEIYA episode

The combat begins as Shaina claims Seiya for her opponent. Seiya wins, only to be turned to stone by Algol; as is Shun. As the episode ends, Shiryuu (dragon) and Algol (medusa) are the sole survivors. And the combat continues...

DAGGER OF KAMUI

This is a superb movie set in 19th century Japan with an excursion to Alaska and the U.S. It tells the story of a young man Shiro who has been trained as a ninja. He seeks the legendary treasure of Captain Kid: the secret was left to him by his father. Powerful enemies are happy to have him lead them to the treasure.

There is lots of action, ninja combat, beautiful artwork, superb animation and a great plot set against the background of revolution in Japan. This is a very popular video. It is difficult to praise it too highly.

DRAGONAR episode

More mecha combat in the not too distant future.

WINDARIA

When King Lazlo, ruler of Palo, decides to conquer his neighboring kingdom, Isa, the peasants from the village of Saki are caught in the middle. Lazlo's first attempt at flooding Isa fails, alerting Isa to his plans. When war breaks out it first seems humorous, but this movie has a dark side and as it progresses it becomes a very powerful statement against the waste of war. The animation and artwork are excellent; equivalent to good Disney animation. This is one of the finest films released last year.

SAT

13:40

CITY HUNTER episode

More contemporary adventure.

BUBBLEGUM CRISIS

A group of young women called the Knights Saber come to the rescue when the police are unable to cope with cyborgs that are terrorizing the city. There is plenty of action and a good contemporary sound track.

REQUESTS

Be sure to let us know what you want to see. This is YOUR time so make the most of it.

DRAGONBALL episode

More humor and action/adventure set in a fantasy world.

ORANGE ROAD episode

The humor continues as the wrong girl believes the hero is in love with her.

HOKUTO NO KEN MOVIE

This is the movie adaptation of the very popular television series. It has lots of martial arts action set in a post-holocaust world.

MAISON IKOKU episode

More humor set in the apartment complex -- Maison Ikoku.

MACHINE ROBO episode

More Machine Robo, just in case you are not yet tired of it.

SPT LAZNER, ACT III

This is the original video animation conclusion to the Layzner television series. The plots are all resolved and the Gurados' secret is revealed.

IKKIMAN episode

More battleball in our future and plenty of accompanying humor.

AMON SAGA

This is another film with character design by Yoshitaka Amano. It is set in a time and place similar to the Hyborean world of Conan. But the ultimate weapon in this world is a giant turtle. This film is included for those who like excellent art together with sword and sorcery. The hero, Amon, is reminiscent of the Barry Windsor Smith Conan.

LUPIN III episode

Hold onto your wallet. Lupin is back!!

DIRTY PAIR episode

And watch out for your planet. The Dirty Pair are also back!!

WINGS OF HONEAMIS

This is an excellent film with gorgeous artwork and animation. It tells the story of the first manned space program on another world. It has been compared to the American movie "The Right Stuff". This film has just recently become available.

ASHITA NO JOE episode

This is the first episode from the television series based on a very popular series of manga. It tells the story of a young boxer -- "Tomorrow's Joe".

VOTOMS episode

This is the first episode from the television series. The mecha designs and combat depictions in Votoms are some of the most realistic in animation.

SAINT SEIYA episode

Dragon finds a way to thwart Algol's powers but pays a terrible price. In the aftermath of the battle we learn the history of the Steel Saints. Their armor was created on Earth and they were just recently chosen to be Athena's allies.

ARION

This is a feature length film produced by Yaz. It tells the story of the twilight of the Greek gods and their destruction by the demi-god Arion. It is set in the times of ancient Greece and has plenty of action, beautiful artwork and superb animation. As long as you do not mind a very liberal interpretation of Greek mythology, you are sure to be impressed by this film.

DRAGONAR episode

More space adventure and mecha combat.

TIME STRANGER

A young man from the future steals a time machine and is pursued into the past. When he gets to our time he must stop to make repairs, at which time he hijacks a bus, taking it along with its passengers into the past, ending up in 16th century Japan. It turns out that Jiro has been manipulated into the theft in hopes that he would change history, avoiding a devastating war in our future. The animation is excellent,

as is the artwork. The style is very reminiscent of "Dagger of Kamui".

URUSEI YATSURA episode

Hold onto your seat. Its more of those obnoxious aliens.

CITY HUNTER episode

And now we have more contemporary action/adventure as the City Hunter takes on another assignment.

HELL TARGET

When a spaceship arrives at a distant world and begins investigating the loss of the former expedition, the crew finds themselves the prey of a local monster. This is a straight horror movie with good animation and an effective buildup to the final surprise ending. This is our midnight monster movie for tonight.

REQUESTS

This is your last opportunity for special requests. Speak now or forever hold your peace.

FAMOUS DETECTIVE HOLMES episode

This is taken from a series designed by Miyazaki and shows his fascination for weird and wonderful machines of all sorts. The series is based on the Sherlock Holmes books, but all the characters are intelligent dogs. Of course Moriarity is a wolf. This series is very well done, humorous, and thoroughly enjoyable by children of all ages -- 8 to 80.

LEGEND OF BARI BARI, PART 2

The Legend of Bari Bari deals with the subject of motorcycle racing. The animation and artwork are very well done in the action sequences. Note that most of the movie is a flashback; only returning to the present during the final ten minutes. For the most part this is straight drama with some comic relief. If you are looking for something different from the common fare, this may be the video you've been waiting for.

URUSEI YATSURA episode

This will be the last of those obnoxious aliens at CactusCon. If you like Lum and her crazy friends, you'll want to see this one.

DIRTY PAIR episode

This is the last of our Dirty Pair episodes. This one was never shown on TV but was later released on laser disc.

TOUCH 2

This is a summary of the action from the second year's episodes of the very popular baseball series. The art and animation are very well done. There is a strong sense of melancholy through much of the movie as the characters try to adjust to the tragedy that ended the previous season.

SAINT SEIYA episode

Dragon leaves the group and shortly thereafter Athena is kidnapped by the forces of Sanctuary. Our heroes are in hot pursuit as the episode ends. Sorry, we can't tell you what happens after this. Maybe next year.

DRAGONAR episode

This is your last chance for mecha combat at CactusCon.

HARMAGEDON

A group of psychics on Earth battle for survival as Genma approaches, determined to cast all of Earth and its occupants into total chaos. With humanity destroyed, there is still a chance for survival. This movie has excellent animation that builds to a great climax.

LUPIN III episode

This is the last of our program at CactusCon. It is appropriate that it is also the last episode of Lupin that was produced. Entitled "Farewell, Dear Lupin", it was produced by Miyazaki and includes a tribute to an old Max Fleischer Superman cartoon.

CLOSE

This is the end of our Japanese animation programming at CactusCon. We hope you have enjoyed watching it as much as we have enjoyed the opportunity to present it.

I would like to thank the many people who have helped put this presentation together. I lack the space to describe their individual contributions but please be assured that their help has been invaluable and this program would not have been possible without them.

So thank you: Phoenix Japanimation Society, Mike Duckett, Eddie Gonzales, John Fong, Brant Kono, Lisa Gaunt, Robert Gibson, Mitsuyoshi Yamashita, Shane Shellenberger, CFO Tucson, Books Nippan, Ken Strack, Patti Duffield, Carol Hoake, Bill Flanagan, and all the volunteers who have helped run our rooms. A special thanks goes to Doreen Webbert, head of programming for CactusCon, who gave us the time and facilities that we requested and all the cooperation we could ever ask for. And thanks to the whole CactusCon committee, without whom none of this would have taken place.

Tom Perry